

Department...Dance

<u>Year 7</u>
Students receive dance for 500 minutes a fortnight for half a term, on rotation with other creative art subjects. Students study dance from different eras in year 7 covering Charleston and Disco dance. Students develop skills in choreography, performance and appreciation. Students are assessed during classroom activities and class performances.
<u>Year 8</u>
Students receive dance for 500 minutes a fortnight for half a term, on rotation with other creative art subjects. Students study dance from different cultures in year 8 covering African and Bollywood dance. Students develop skills in choreography, performance and appreciation. Students are assessed during classroom activities and class performances.
<u>Year 9</u>
Students receive dance for 300minutes a fortnight for a total of a whole term, on rotation with other Performing Arts subjects. Student study professional works in a range of styles including contemporary, physical theatre and street dance. Students analyse the professional works and learn, develop and perform repertoire from the chosen pieces, including Matthew Bourne's Nutcracker, DV8's Enter Achilles and ZooNation's Mad Hatter's Tea Party. Students are assessed during classroom activities and class performances.
<u>Year 10</u>
Syllabus website link http://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Performing-Arts/2012/Specification-and-sample-assessments/BF034945_BTEC_CEC_L12_PA_ISS2_NEW.PDF The 120 credit BTEC Level 2 First Award covers the key knowledge and practical skills required in Dance. It offers great flexibility and choice of emphasis through the unit 'Dance Skills' and is broadly equivalent to one GCSE. It offers an engaging programme for those who are clear that dance is an area of employment they wish to enter or course they desire to take at Post 16 and/or University. Students complete '3' units in total. '2' are mandatory; 'Individual Showcase' and 'Preparation, Performance and Production'. The other '1' is chosen from a list of art forms. For this course we study Unit 4 'Dance Skills'. Unit 4, is the one students start with on the course and is all about developing versatility as a dancer. As part of this development students will be encouraged to develop their physical skills to help them become a stronger and more flexible dancer. Students will explore and develop their dance skills in workshops where they will perform exercises and short sequences, before building up to a longer dance sequence. The unit will then culminate in a final performance where students will showcase their newly acquired skills.
<u>Year 11</u>
Syllabus website link http://filestore.aqa.org.uk/subjects/AQA-4230-W-SP-14.PDF Unit 1: Written Exam 20% Unit 2: Set Dance 20% Unit 3: Duo/Trio/Group Performance 20% Unit4: a – Solo Choreography b – Group Choreography 40% Past Papers Website Link: http://www.aqa.org.uk/subjects/dance/gcse/dance-4230/past-papers-and-mark-schemes
<u>Year 12 & 13</u>
Syllabus website link: http://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2010.html The 360 credit BTEC Level 3 Subsidiary Diploma covers the key knowledge and practical skills required in Dance. It offers great flexibility and choice of emphasis through our choice in optional units. It offers an engaging programme for those who are clear that dance is an area of employment they wish to enter or course they desire to take at University or Postgraduate level.

Students will complete '6' units in total. '2' are mandatory; 'Performing to an Audience' and 'Dance Performance'. The other '4' are chosen by the teacher in relation to the cohort of students, collaborative decision is based on the student's strengths. Usually the course starts with Unit 47: Jazz Dance and Unit 52: Urban Dance.

For more information please e-mail: smuzio@ravensbourne.info or hmcewen@ravensbourne.info.

Welcome to the Ravensbourne School Dance Department. The Dance Department are committed to providing all students with a range of opportunities that will develop their creativity and build their interest in the Performing Arts. It is important to us that all students enjoy their lessons and are able to learn to express themselves. We strive to offer our students challenging and up to date lessons as well as plenty of performance opportunities in front of live audiences.

We also encourage our students to participate in dance during their lunch times and after school and we offer numerous clubs throughout the academic year in which they can do that.