

Department.....ART

<u>Year 7</u>
Year 7 will start with general visual skills, observational drawing, tone and mark-making. The themes of landscape and still life, will also be used to explore ideas using the materials of drawing, painting and clay. Artists to be studied Van Gogh and Hokusai
<u>Year 8</u>
Year 8 will work on general visual skills, observational drawing, tone and mark-making. The themes of portrait and still life will also be used to explore ideas using the materials of drawing, painting and clay. Artists to be studied Matisse and Warhol
<u>Year 9</u>
Year 9 will work on general visual skills, observational drawing, tone and mark-making. The themes of mechanics and constructivism, will be used to explore ideas using the materials of drawing, painting, printing and clay. Artist to be studied Paolozzi
<u>Year 10</u>
Syllabus website link- www.edexcel.com Year 10 will start with visual skills and observational drawing. They will then begin their own individual projects on set themes such as Power.
<u>Year 11</u>
Syllabus website link- www.edexcel.com Year 11 will start with their own individual project based on theme I, me, and mine. They will then work towards their mock exam project based on theme Order/Disorder.
<u>Year 12</u>
Syllabus website link- www.edexcel.com Year 12 starts with visual skills and observational drawing using a variety of materials such as, clay, paint, drawing, and painting. The first three weeks will cover the themes of still life, landscape and portrait as well as combining art history. Once this has been completed their own projects with individual themes will begin. These themes will be decided between the staff and pupil. At the end of January the examination preparation will begin culminating in an eight hour examination.
<u>Year 13</u>
Syllabus website link- www.edexcel.com In year 13 student's work on their own projects based on individual strengths from year 12, decided between staff and pupil. Students are also required to write an essay based on their art work within the history of Art, essay length of 1-3,000 words. At the end of January the examination preparation will begin culminating in a twelve hour examination.

For more information please e-mail: criddle@ravensbourne.info